

SHORT SCI-FI DRAMA

# UPDATED

*Electronic Press Kit*

A COUPLE ABOUT TO BE MARRIED DISCUSS IF IT IS TOO RISKY TO BRING HIS DEMENTED MOTHER TO THEIR WEDDING. COULD UPDATING HER SURVEILLANCE EQUIPMENT IMPROVE THEIR LIVES?

**PANINOIR AND NIVAARA  
FILMS IN COLLABORATION  
WITH PR.GL, UJÂVAAQ  
PICTURES AND NWT ARTS**

## Synopsis

*Under 100 words:*

Anna's son, Miilu, is discussing with his fiancé if Anna should attend their wedding or not. Anna suffers from hallucinatory dementia but is already a user at e-Na, a helping equipment for people with dementia and their relatives.

An update will enable them to help her better when frightening hallucinations occur and will make it possible to have her at their wedding.

So why shouldn't Miilu update Anna's e-Na equipment?

Country of production: Greenland

Year of completion: 2020

Language: Greenlandic

Subtitles: English and Danish

Running time: 00:16:57

Exhibition formats: DCP and mp4

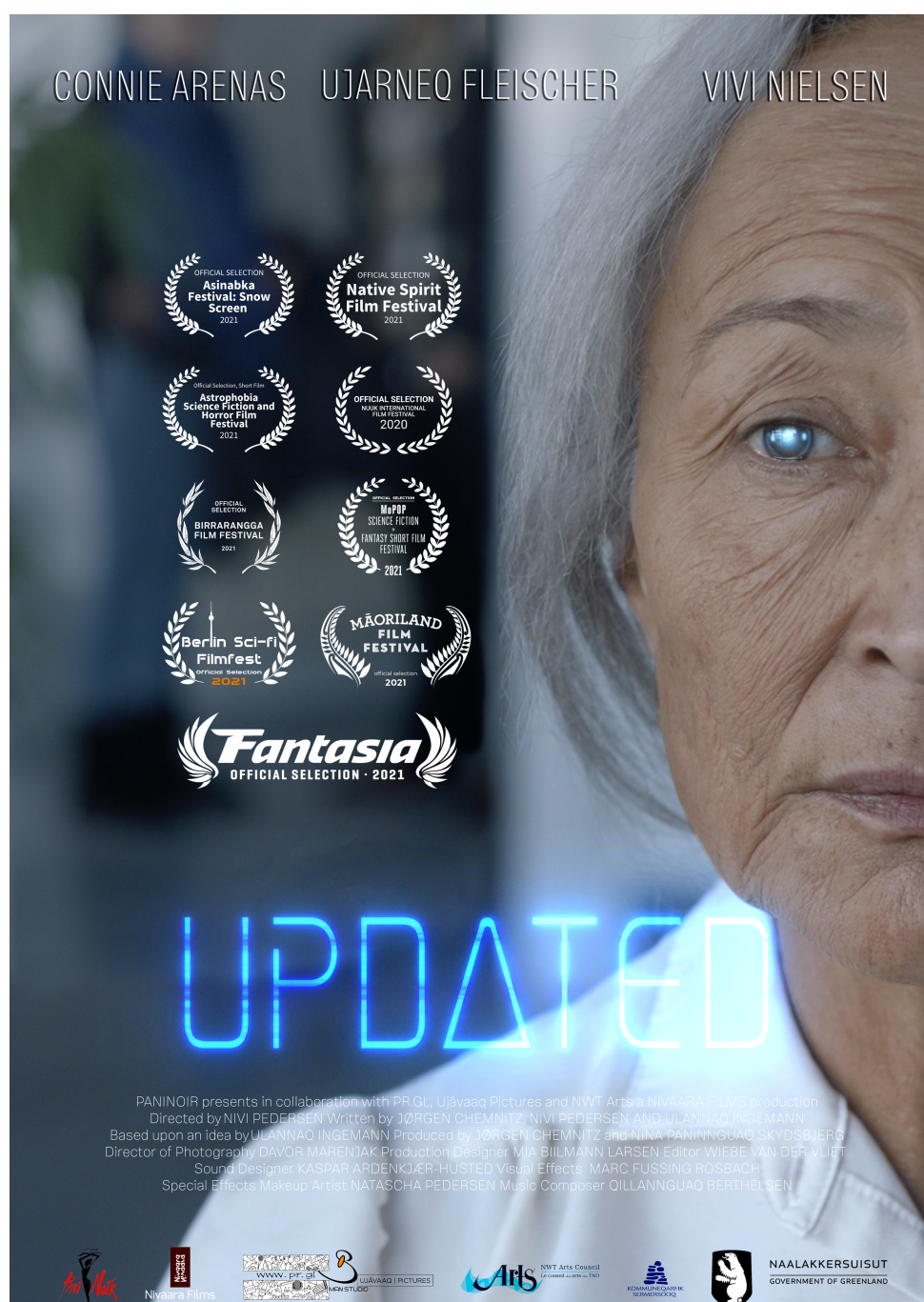
Aspect ratio: 16:9

Resolution: 2K (DCP), 4K (mp4)

Codecs: H.264

Shooting format: Digital, 4K

Soundmix: Stereo, -23 Lufs





## Cast and Crew

### *Main cast:*

**Vivi Nielsen** as "Anna"

**Ujarneq Fleischer** as "Miilu"

**Connie Arenas** as "Arnannnguaq"

**Dian Rasmussen** as "Ari"

### *Main crew:*

**Executive Producer:**

Nina Paninnguaq Skydsbjerg (GL)

**Producers:** Jørgen Chemnitz (GL) &

Nina Paninnguaq Skydsbjerg

**Director:** Nivi Pedersen (GL)

**Writers:** Jørgen Chemnitz, Nivi Pedersen &

Ulannaq Ingemann (GL)

**Idea** by Ulannaq Ingemann

**Cinematography:** Davor Marenjak (Croatia)

**Production design:** Mia Biilmann Larsen (GL)

**Editor & Colorist:** Wiebe van der Vliet (NL)

**Sound design:** Kaspar Ardenkjær-Husted (DK)

**Visual Effects:** Marc Fussing Rosbach (GL)

**Special Effects & Makeup:**

Natascha Pedersen (GL)

**Music Composer:** Qillannguaq Berthelsen (GL)

**Sound recordist:** Mascha van Kleef (NL)

**Unit production Manager:** Jerri Thrasher (CA)

## Links

UPDATED teaser:

<https://vimeo.com/492045058>

UPDATED screener:

<https://vimeo.com/486415287>

Password: Please see next page for contact

---

**CLICK HERE TO DOWNLOAD 300 DPI STILLs,  
POSTER AND DIRECTOR'S HEADSHOT**

---

### *Short director's bio:*

Award winning director Nivi Pedersen (b.1989) is a Greenlandic filmmaker based in Nuuk, Greenland. Wanting to portray different aspects of Greenland and the Greenlandic culture for both a national and an international audience she started Nivaara Films in 2017 and her filmography includes both documentary and fiction filmmaking as well as acting.

[Click here](#) to read more.



## Director Statement

The concept to UPDATED came from Ulannaq Ingemann and came from an urge to mobilize the idea of what Greenlandic filmmaking is as well as exploring the genre of sci-fi dystopia. It is no secret we were very inspired by watching "Black Mirror" on Netflix in 2017 and I delved into the project loving the idea of "what could that look like in a Greenlandic context?"

The original concept consisted of 3 short films by different writers and directors and one of the ideas was about a woman with dementia and a wedding.

Unfortunately dementia is not a concept unknown to me and my family and the character "Anna" consists of traits from both my grandmother and my grandfathers sister. Their dementia affected them each in two completely different ways and "getting to know them" better through the writing process and seeing Vivi Nielsen play this role so empathetically was a strange privilege I didn't know I needed.

The knowledge of the extensive care needed, what toll it takes on the family members and the powerlessness of not being able to be there in person all the time was what created the helping surveillance equipment: "e-Na". And that is when the dilemma between caring for a loved one, privacy violation and finally potentially altering chemical (im)balances in the brain arose.

Anna sits inside a lot in this film and we as a viewer can see the irresistible nature only through the windows. Nature has always been an extra character in all films from and about Greenland and there is nothing wrong or unnatural with that. But not having many exterior scenes has a twofold motivation in wanting to underline Annas feelings and a curiosity to make and see what a film from Greenland might look like when having minimal amount of exterior scenes.



## Nivaara Films

## Distribution contact

Nivaara Films

att: Nivi Pedersen

Aqqusinersuaq 39

3900 Nuuk

Email: [Nivipedersen@gmail.com](mailto:Nivipedersen@gmail.com)

[www.nivaarafilms.com](http://www.nivaarafilms.com)