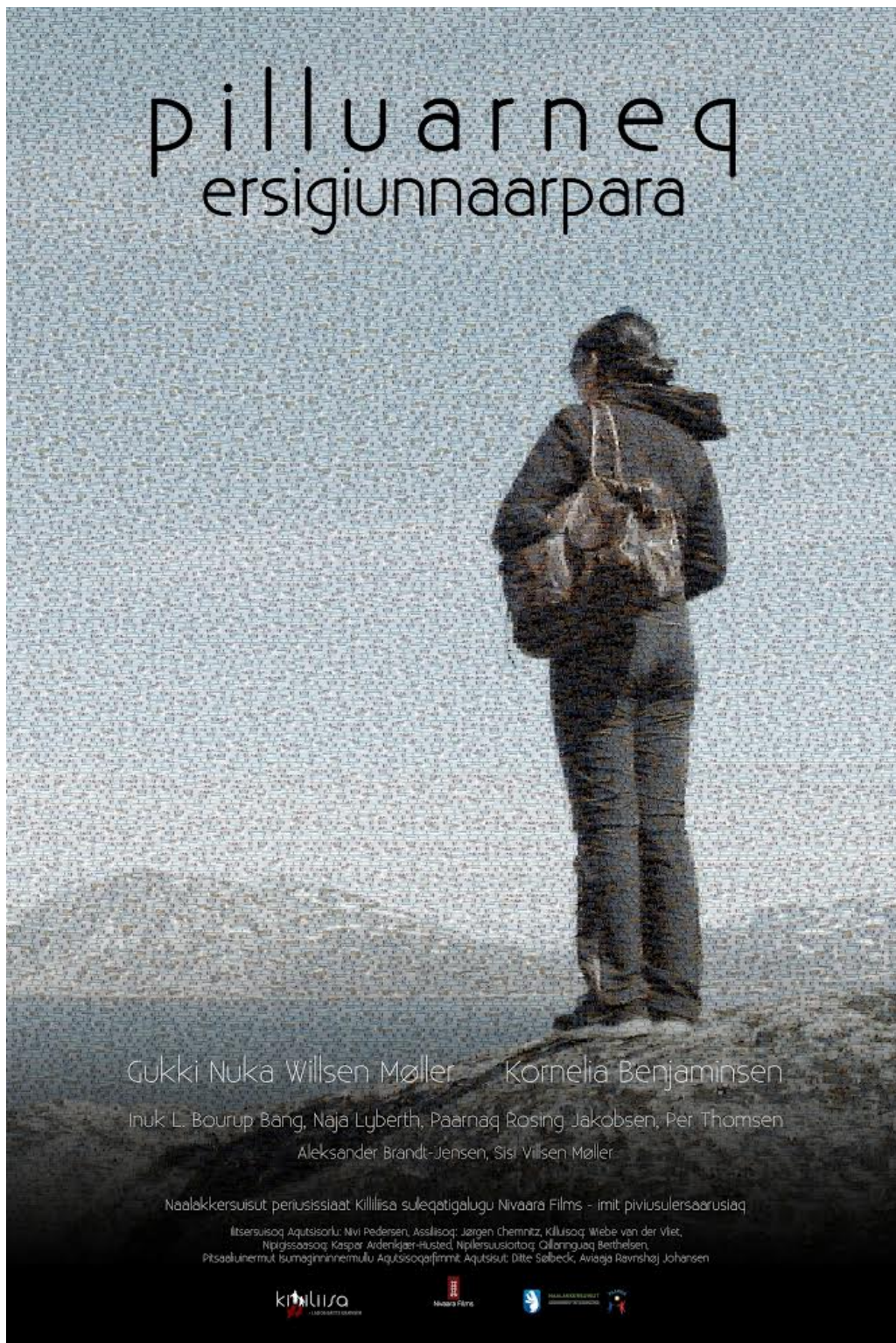


HAPPINESS SCARES ME NO MORE

FEATURE

DOCUMENTARY



CONTACT INFORMATION:

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For Greenlandic inquiries:

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SHORT SYNOPSIS

Two peoples struggles today in having been sexually abused in childhood - and how they are handling the long term effects of their past.

LONGER SYNOPSIS

Gukki Nuka (53) is an artist and is now going back to his hometown Uummannaq where the abuse of him took place. Kornelia (24) is struggling anxiety today but has broken the vicious circle and is fighting to get a life with the freedom she herself wanted as a child. Freedom to dream and freedom to fight for a secure life. A freedom that both Gukki Nuka and Kornelia have dreamt of.

Through interviews with four mobile task force psychologists the situations and struggles of Gukki Nuka og Kornelia are not only put into context but the whole theme of sexual abuse is put into a more comprehensible and tangible context.

TEASER

[Click here](#)

SCREENER

[Click here](#)

(Contact for password)

TRAILER

[Click here](#)

A PART OF A BIGGER CAMPAIGN

The film is a part of a much bigger campaign in Greenland called Killiliisa, in English: let's set boundaries, and in that campaign the film's goal is to further remove the shadows of taboo and stigma and also to show through the two inspiring characters, that there is hope for an adult life where happiness can be within reach if you dare to deal with the past traumas.

[Click here](#) for more information about Killiliisa.



TECHNICAL INFORMATION

Original title: Pilluarneq Ersigiunnaarpara
English Title: Happiness Scares Me No More
Danish title: Lykken Skræmmer Mig Ikke Længere
Genre: Documentary
Language(s): Greenlandic and Danish
Subtitle options: English & Danish+Greenlandic
Completion date: September 1st 2020
(international cut)
Running time: 01:10:29
Exhibition Formats: DCP and mp4
Aspect Ratio: 16:9
Resolution: 2K (DCP), 1920 x 1080 (mp4)
Shooting Format: Digital, HD
Sound Mix: Stereo -23 Lufs

AUDIENCE & RATING

The documentary has a broad audience and can be watched whether you have a little or a big knowledge on the subject. However, the film is not suited for children under the age of 15 and children under 18 are advised to be accompanied by a parent, guardian or another trusted adult.



CAST AND CREW

Key Cast: (as themselves)

Kornelia Benjaminsen

Gukki Nuka

Inuk Bourup Bang

Naja Lyberth

Paarnaq Rosing Jakobsen

Per Thomsen

Key Crew

Director and producer: Nivi Pedersen

Executive producers: Ditte Enemark Sølbeck
and Aviaaja Ravnshøj Johansen

Cinematography: Jørgen Chemnitz

Editor and colorist: Wiebe van der Vliet

Sound Design: Kaspar Ardenkjær-Husted

Music composer: Qillannguaq Berthelsen

DOWNLOAD:



300 dpi stills



Official poster



Director shot

[Click here](#) to download.



AWARDS

Pilluarneq Ersigiunnaarpara received The Moon Jury Award at imagineNATIVE Media + Arts Festival 2020.

During Nuuk International Film Festival 2020 director Nivi Pedersen received the Innersuaq 2020 Award for her work that previous year, including working on Pilluarneq Ersigiunnaarpara.

[Click here](#) to read more.

DIRECTOR'S BIO

Director Nivi Pedersen (b.1989) is a Greenlandic filmmaker based in Nuuk, Greenland. Wanting to portray different aspects of Greenland and the Greenlandic culture for both a national and an international audience she started Nivaara Films in 2017 and her filmography includes documentary and fiction directing as well as acting.

[Click here](#) to read more.

DIRECTOR'S STATEMENT

There were many pitfalls and ethical considerations in telling a story with sexual abuse of children as the main theme. What is necessary for the audience to know, and what might just feel like another assault on both the audience and the subject? How do we balance the amount of knowledge about the long term effects in general but also within a Greenlandic context, with the personal, intimate and inspiring stories of the two main subjects? How do we show that someone who has been sexually abused is not just a number in the statistics, is more than just a poor victim and can reclaim the power within again?

The last point was one of the films criteria for success as well as giving a viewer – any viewer – tangible knowledge about long term effects with the hope that this knowledge can enable action in our everyday life based on enlightenment.

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This film is not the first project in Greenland to give words to sexual abuse in childhood and the long term effects and my challenge then became to built on the hard work my predecessors had done and to find the discourse I thought to be the most helpful and needed today.

I have the utmost respect for the two people, Gukki Nuka and Kornelia, who were so brave in putting their stories forward for everyone to see and for everyone to mirror themselves in and find inspiration. The need to mirror ones own experiences in someone else's and confirm that "I am okay" or "I will be okay" is not to be underestimated in the journey of healing.

In November 2019 we showed the national cut in six towns in Greenland and it very well received. I hope the effects translates to other communities and people in need of hope.



SPIN OFF: KILLILIISA PODCAST

With all the interview material from the four task force psychologist, and with two additional task force psychologists, the director and editor also created a series of 10 podcast episodes in Greenlandic and Danish. In the podcasts we dive deeper into all the topics from the film as well as taking up new ones: long term effects, signs to look for in a child, sexually offensive behavior, societal factors in regards to the duty to report, supervising professionals, and many more topics.

You can find Killiliisa Podcast [here](#).